

Tuesday, 18 September 2001

8:15pm

# Entry Music

Voice 1 Jas Duke

Black Years — Red Years

Voice 2 Amanda Stewart

Ratsinkafka

Voice 3

Voice 4 reading

There Ain't No Harps In Hell, Angell

Voice 5 William S. Burroughs

The Wild Boys

# Exit Music

all compositions by **Colin Bright**

70 minutes  
no interval

# Tickets

Adults \$25

Subscribers \$22

Members \$20

Students &

Concession (SPU) \$15

# The Wild Boys

digital music  
& imagery

colin  
BRIGHT

Wednesday, 19 September 2001

8:15pm

*It is Spring. Dinner is set for two and a woman sits ready for dinner. While waiting, she sings and plays only one part from an array of love duets — exotic songs from China, Mexico, Hawaii and Bulgaria as well as songs from the 1940's, singing cowboys and sedate medieval works from Montserrat dedicated to the Virgin Mary. She plays instruments from Hawaii, a houseplant, music boxes, cutlery, furniture and whistles. Her musical partner is an accompanying radio. In between the musical outbursts, she reads aloud a conglomeration of erotic literature, cheap romance and the Bible.*

*Songs include I Wanna Be A Cowboy's Sweetheart, Cold Cold Heart, Blue Hawaii and the title song He Taught Me Yodel.*

*He Taught Me To Yodel was premiered on May the 15th 2001 at the Berlin Theatre Treffen Club.*

60 minutes • no interval

He Taught Me To Yodel

# Tickets

Adults \$25

Subscribers \$22

Members \$20

Students &

Concession

(SPU) \$15

# marshall McGuire

Thursday, 20 September 2001

8:15pm

*Small Encomium* Gabriel Jackson

*Vers la source dans le bois* Marcel Tournier

*Sonata* Paul Hindemith

*Sonata for harp* Peggy Glanville-Hicks

*Sequenza II* Luciano Berio

*Fall* Kaija Saariaho

*Marches* Franco Donatoni

*Stanza II* Toru Takemitsu

Marshall McGuire harp

Nicole Lee artist

70 minutes • no interval

Twentieth  
Century Harp —  
A Performance  
Project

# Tickets

Adults \$25

Subscribers \$22

Members \$20

Students & Concession (SPU) \$15

# Clocked Out Every Night the Same Dream duo

Friday, 21 September 2001

8:15pm

*Every Night the Same Dream* Erik Griswold

*and now for the news* Graeme Leak

*Two Views of the City — part 1* Erik Griswold

*Practice* Vanessa Tomlinson

*Bonedance* Erik Griswold

*Hypnotic Strains with piano improvisation* Erik Griswold

*Two Views of the City — part 2* Erik Griswold

*Beat Generation in the California*

*Coastal Ranges* Warren Burt

# Tickets

Adults \$25

Subscribers \$22

Members \$20

Students & Concession (SPU) \$15

Erik Griswold piano

Vanessa Tomlinson percussion

70 minutes • no interval